

**المواجهة الحضارية في مصر قبيل حادثة
سبتمبر ٢٠٠١ (رواية أوراق النرجس للكاتبة
سمية رمضان أنموذجاً)**

العربية

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المواجهة الحضارية في مصر قبيل حادثة سبتمبر ٢٠٠١

(رواية أوراق النرجس للكاتبة سميرة رمضان أنموذجاً)

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Abstract:

This research tries to study (the civilization confrontation of Egypt before September ٢٠٠١ MD).this work interested in studying the novels of civilization confrontation , which dealing with the meeting issues between East and West besides the direct contact between their civilizations.

The researcher focused at turning vision of those novels that are interested in the issue of civilization confrontation in Egypt a year (٢٠٠١ -٢٠١٠ AD). The researcher was keen on the choice of this study period as it occurred at the end (September ٢٠٠١ incident). This led to a radical transformation and substantial change in relations between the two civilizations (East and West); instead of the atmosphere of mutual understanding, call for dialogue and coexistence. That expressed clearly through the speech delivered by (Mohammad Khatami) at the opening of the first international conference to commemorate the religious thought in ١٩٩٧; since his historic speech in front of the General Assembly of the United Nations for a "dialogue of civilizations". It included the call for civilized global dialogue which; it approved by the General Assembly and issued an international decision to be in ٢٠٠١.

Two thousand one is a year for civilizations dialogue, besides considering the period before ٢٠٠١ a phase for coexistence and acceptance of others, no matter how this one is different from the ego. This changing the relationship between the two civilizations type and transforming vision between the two civilizations (East and West), this became a

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collision relation, resistance and defense of the ego against the other relationship.

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