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The Role of Women In Restoration Comedy: A Comparative Analysis of The Country Wife and The Rover.

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دور المرأة في المسرحيات الكوميديا : تحليل مقارن للزوجة الريفية والحضرية

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المديرية العامة للتربية في ذي قار

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الملخص

الهدف من هذه الورقة هو عرض دور المرأة في البلد زوجة والرحالة. الهدف الرئيسي هو استكشاف دور المرأة وأدوارها وحقوقها ومشاعرها وآرائها وحياتها الحقيقية ومنظور شؤونها اليومية. وسوف تستخدم الباحثة النظرية النسوية لتحليل الكوميديا الترميمية في المسرحيات المختارة مثل زوجة الريف والدوفر. يستخدم الباحث الأثر التاريخي والثقافي للمسرحية الترميمية. وسيظهر التحليل أنماطًا مميزة للمرأة في ثقافة الترميم. وتسلط الدراسة الضوء على الطرق التي اتبعها ويليام ويتشرلي وأمفورا بيهان في دراستهما. في الختام، سيساهم البحث في فهم دراما الترميم لتقديم منظور مقارن لدور المرأة. من خلال دراسة السياق الاجتماعي والثقافي. ستساهم مناقشة هذا في تكوين رؤية قيمة حول الأعراف الاجتماعية والتقاليد والإيمان بالمشاهد الدرامية.

الكلمات المفتاحية: الزوجة الريفية، الرحالة، الترميم، المرأة، الكاتب المسرحي

Abstract

The aim of this paper is to present the role of women in The Country Wife and The Rover. The main objective is to explore the role of women and their roles, their rights, their feeling, their opinions, their real life and perspective of their daily affaire. The researcher will employ the Feminisms theory to analyze the restoration comedy in the selected plays such as The Country Wife and The Dover. The researcher uses the historical and cultural impact of the restoration play. The analysis will show distinctive patterns of women in the restoration culture. The study highlights the ways in which William Wycherley and Amphora Behan identify their ideas. In conclusion, the research will contribute to boarder understanding of the Restoration drama to offer a comparative perspective to the role women. By examining soci--culture context. The discussion of this will contribute to valuable insight about social- norms, tradition, and belief in dramatic scenes.

Key words: The Country Wife, The Rover, Restoration, Women , the dramatist

1 .Introduction

The basic aim of this introduction is to present the role of women in Restoration drama. The role is delved into iconic plays William Wycherley's The Country Wife and Amphora's The Rover in Restoration drama. These types of drama are flourishing in the 17 century, was characterized by its witty, dialogue, dramatic scene and dynamic role. The analysis will delve to the characters. The study will contribute to Restoration drama as a form of satirical presentation to the action, traditions, norms, cultural impact and historical impacts.

The Country Wife is a play which is written by William Wycherley, is a comedy because it has a comic situation. It has a social hypocrisy, love, desire, forbidden and difference country and living situations. The protagonist of this play is Horner , is known in London .The setting of this drama is happened during (1600-1688) The dramatist uses the character,Honer to satire women as a social problems in life. .

William Wycherley is an English poet for his plays. He is known for his writing The Country Wife. He is famous in major restoration drama in Restoration drama.

The Rover is the remarkable literary work which is identified the female characters that show their norms, traditions, items and point of views. The women also present a gender role of their behavior. One of the social issues is marriage as a social satire to human life. Women identify their witty and their comic life. Sexuality is adopted with women roles of Restoration comedy. The class distinction is an idea of society in which separating of difference in to upper, middle and lower. In this play, Margery as the character who is embodied with innocent and provisional. .Wycherley as a form of satirical issue of the Restoration drama.

The Country Wife is placed as classical examples of comedies in Restoration drama. According to the critical comments by Johns (2004) , The Rover is embodiment with tension and humor in life. Amphora Behan is considered as female playwright. The Rover is an examples of sexual and power of human life. Aphra Behn is one of the greatest American playwright who plays the comic situations. Most of his plays dealing the humor, funny, black humor, female playwright . depicting the right of feminism. Human being like comparing and contrast with other playwrights. To compare and contrast between The Country Wife by William Wycherley and The Rover by Amphora Behans. Both Plays are dealing with the feminism aspects. In both plays, the dramatist present the roles of women attitudes , power and sexual physical relationship.These plays are considered as classical examples of witty, dialoguer. The main point or literary point of view is to identify the differences, similarities in their portrayal to the women in life. Both plays are a picture of examination to gender-role and caring with the knowledge of women in life. Presenting the negative and positive aspects with women role. These role of women is analyzed according to exploration of feminism theory..

3.Methodology

In this research, the exploration of women is adopted with a focus on The Country Wife and The Rover involves the real focus on examination of the titles, themes, characters and their dramatic role in restoration drama. The theoretical framework is adopted a feminist theory. The data collective will show a critical analysis of The Country Wife and The Rover. In each play, it is considered dialogue, relationships and action, social role. Both plays identify commonalities and differences in the portrayal of woman .The data analysis will employ the qualitative method such as thematic analysis to cover

themes that is related to the role of women. In this methodology section, the comparative analysis compare finding from the County wife and The Rover.

3.The result and discussion

No	Quotations	Analysis
	Women can deserve as financially and economically independence.	Women play the most important role in their dramatic presentation in two selected plays such as The Country Wife and the Rover.
2	The workers at the place work should be equal in life.	The term "domestic violence" is regarded a serious problem in life. Domestic violence is associated with the women who feel of violence action in their treatment.
3	A good name is got by giving it oneself, and women (ladies) no more than honor is compassed by bragging things here	The model of analyzing the feminism with names of human beings.
4-	A good name is got by giving it oneself, and women (ladies) no more than honor is compassed by bragging things here.	The model of analyzing the feminism with names of human beings.
5-	“A mistress like a little country town; to dwell in constantly, to taste the town the better than other women	In which, human being considered lady as a source of comfortable or living in society
6-	Pray Heaven, if I do see her again, she proves ugly side of life. I may fortify against tongue	In which, human being considered lady as a source of comfortable or living in society
7-	I admire that the idea of love and courage. Leading other Dangers they can dread, who venture in the Storms oath' Marriage-Bed	
7-	In this quotation, the dramatist can identify the loving ideas with ladies.	

8-	The Rover as the feminist play The Rover is a feminist play because it cares about the right of female in the restoration drama	
9-	The Country Wife and The Rover	The Country Wife and The Rover are two pictures depicted in American drama

4. .Discussion

Table 1.1: This table discusses the role and portrayal of women in Restoration Comedy. This form of drama is marked at 17 century. This study also depicts the commonalities and difference in their portrayal. The Country Wife has identified as picture of Restoration dram. Showing a real description to women in their life. The right of women, the oppression of women. The behavior of woman. The Rover shows a hot speech of the characters. This play is a restoration comedy in life. This play is a feminist one because it attacks the social trouble with women. This play reveals a moral characters of life. This play is the mixture of love and satire. Revealing the social satire in The Rover and the Country Wife. Both plays are reflected as a tool to depict human life. The plays are picture of conflict. These two conflicts reflect the internal and external conflict in human life. These novels are a comedy of manner because they portray human –life. These novels shows the social satire of human beings. In critical comments, According to socialism theory, The Country Wife is a reflection of the social troubles in human life. Mythological, both plays reflect the myth of tradition, behaviour, opinion, attitudes. Morally, both plays reflect the trouble of human behavior. Regarding the analysis of the quotation in The Country Wife and The Rover. In the first quotation, the dramatist use the model of feminism to identify the right of women in Restoration drama. In the second quotation, it state that the women should be equal at their works at their works. In the third quotation, it shows a family – violence with the female. In the fourth quotation, the model of good women is a real picture of embodiment to Restorations drama. In the fifth quotation, the quality of being a good women in her behavior. In the sixth quotation is about mistress lady is like a country home or place for living. In the seventh quotation, it is depicted of beautiful and ugly sides of women .In the eight quotation, it shows the desire and wishes of ladies in restoration period. In the nine and ten quotations, it is about portrayal of ladies in Restoration drama and presenting the role of these women.

5 .Conclusion

The important topics have discussed by the dramatists. The scholar has compared and contrast between The Country Wife and The Rover. The Country Wife is more reflective to the feminism concepts than The Rover. The feminism is a theory which is used to identify the real women aspect in Restoration drama. The further work is suggested to study new plays to identify the feminist issues. All these plays are presentation of restoration drama and showing the role of women there. Restoration drama is a presentation of culture and social culture in life of human beings.

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