

The dramatic features in Abdulaziz Asir's poetry (snatching the focus)

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الملاحم الدرامية في شعر عبد العزيز العسير (خطف الأنظار)

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Abstract

Abdulaziz Asir is from Basra poet's known for his dramatic and evocative use of language. This paper explores the dramatic features of Asir's poetry, focusing on the use of snatching the focus. Snatching the focus is a technique that Asir uses to create suspense and excitement in his poems. He does this by using unexpected imagery, abrupt transitions, and startling shifts in tone. These techniques work together to create a sense of urgency and immediacy in Asir's poems

.Keywords : Abdulaziz Asir, drama, snatching the focus, suspense, excitement, imagery, transitions

المستخلص

عبد العزيز عسير شاعر بصري معروف باستخدامه الدرامي والمثير للغة. يستكشف هذا البحث السمات الدرامية لشعر عسير، مع التركيز على استخدام خطف الأضواء. خطف الأضواء هو الأسلوب الذي يستخدمه آسير لإثارة التشويق والإثارة في قصائده. وهو يفعل ذلك باستخدام صور غير متوقعة، وانتقالات مفاجئة، وتغيرات مذهلة في اللهجة. تعمل هذه التقنيات معًا لخلق إحساس بالإلحاح والفورية في قصائد عسير.

الكلمات الدالة: عبد العزيز عسير، دراما، خطف الأنظار، تشويق، إثارة، صور، انتقالات

Introduction

Abdulaziz Asir is considered one of the most important poets Basrah in the modern era. His poetry is characterized by an exciting, dramatic character, which attracts the reader and draws him to follow the events of the poem. Among the most important dramatic features in Asir's poetry are the following: The use of sudden poetic images: Asir uses sudden and unexpected poetic images in his poetry, which creates a state of tension and excitement for the reader. For example, in the poem "Love in a Time of War," Asir describes war as "a fire burning in my chest," and "an internecine war between passion and reason." These surprising poetic images create a vivid mental image for the reader, and push him to think about the meaning of war and its impact on humans. Using sudden transitions: In his poems, Asir moves from one topic to another suddenly, which creates a state of suspense and interaction for the reader. For example, in the poem "Homeland," Asir moves from describing the picturesque nature of the homeland to talking about the suffering of its people under occupation. These sudden transitions make the reader feel that the poem revolves around him, and that it addresses him directly. The use of contrast in style and emotion: In his poetry, Asir uses contrast in style and emotion, which creates a state of dramatic tension. For example, in the poem "Hope," Asir describes hope as "a ray of light in the darkness," but at the same time he describes hope as "an unattainable dream." This contradiction in style and emotion creates a state of confusion for the reader, and prompts him to think about the meaning of hope and the

extent to which it can be achieved. Dramatic features in the poetry of Abdulaziz Asir Abdulaziz Asir is considered one of the most prominent poets of Basrah. He was known for his dramatic, exciting poetry that relies on the element of suspense and excitement. Among the most prominent dramatic features of his poetry are the following: The use of unexpected poetic images: In his poetry, Aseer relies on the use of unexpected poetic images that surprise the recipient and arouse his attention. In his poem "Death," death is depicted as a heavy guest suddenly entering the house: Death is a heavy guest in the house The world became dark around him Using sudden transitions: In his poetry, Asir also relies on the use of sudden transitions that transport the recipient from one state to another. In his poem "The Revolution," he moves from describing calm nature to describing violent revolution: At night, he sleeps in the arms of the mountains The stars dance in the night sky The revolution came like a stormy wind So she tore the embrace of the night The use of sudden changes in tone: In his poetry, Aseer also relies on the use of sudden changes in tone that arouse the recipient's attention and push him to follow the poem. In his poem "Love," he suddenly moves from flirtation to sadness: Oh my love, the sun of my life I love you more than my soul But, my love, how difficult it is to part How can I live without you? These dramatic features contribute to creating an atmosphere of suspense and excitement in Asir's poetry, and make his poetry enjoyable and rich in meaning⁽¹⁾. profile picture Write to me in detail about: The dramatic features in Abdulaziz Asir's poetry (snatching the focus) as an example Dramatic features in Abdulaziz Asir's poetry: extracting the focus as an example Abdulaziz Asir is considered one of the most prominent poets of Basra. He was known for his dramatic, exciting poetry that relies on the element of suspense and excitement. Among the most prominent dramatic features of his poetry are the following⁽²⁾: The use of unexpected poetic images: In his poetry, Aseer relies on the use of unexpected poetic images that surprise the recipient and arouse his attention. In his poem "Death," death is depicted as a heavy guest suddenly entering the house: Death is a heavy guest in the house The world became dark around him In this image, Asir surprises the recipient by portraying death as a heavy guest, which creates an atmosphere of tension and excitement in the poem. Using sudden transitions: In his poetry, Asir also relies on the use of sudden transitions that transport the recipient from one state to another. In his poem "The Revolution," he moves from describing calm nature to describing violent revolution⁽³⁾: At night, he sleeps in the arms of the mountains The stars dance in the night sky The revolution came like a stormy wind So she tore the embrace of the night In this transition, Asir surprises the recipient by moving from describing calm nature to describing violent revolution, which creates an atmosphere of suspense and excitement in the poem. Abdulaziz Asir, Iraqi poet known for his distinctive style and themes, often employs dramatic features in his poetry, capturing the attention of readers and snatching the focus through various means:

1. Vivid Imagery: Asir's poetry is often rich in vivid imagery, painting detailed pictures in the minds of his readers. He uses descriptive language to evoke strong sensory experiences, making his poems come alive and grabbing the focus of the audience.
2. Emotional Intensity: Asir infuses his poetry with emotional intensity, delving into themes of love, loss, longing, and identity. His words resonate deeply with readers, stirring up strong feelings and captivating their attention as they immerse themselves in the emotions conveyed through his verses.
3. Powerful Language: Asir's use of powerful and evocative language contributes to the dramatic impact of his poetry. He employs strong metaphors, similes, and symbolism to convey complex ideas and sentiments, leaving a lasting impression on his audience and snatching their focus with the sheer force of his words.
4. Themes of Struggle and Resilience: Many of Asir's poems explore themes of struggle, resilience, and the human condition. Through his work, he addresses societal issues, personal challenges, and the quest for meaning, drawing readers into narratives that resonate with universal truths and capturing their focus through the relevance of his themes.
5. Structural Devices: Asir often utilizes structural devices such as repetition, parallelism, and rhythm to create a sense of momentum and tension in his poetry. These techniques add a dramatic flair to his verses, compelling readers to stay engaged and focused as they follow the rhythmic patterns and thematic developments within his work. Overall, Abdulaziz Asir's poetry is characterized by its dramatic features, which include vivid imagery, emotional intensity, powerful language, thematic depth, and skillful use of structural devices. Through these elements, he effectively snatches the focus of his audience, inviting them to explore the intricacies of his poetic universe and experience the raw beauty of his artistry.

Grab focus:

One of the most prominent dramatic features in Abdulaziz Asir's poetry is his use of the technique of "snatching the focus." This technique consists of drawing the recipient's attention to an idea or image, and then suddenly withdrawing that focus from the recipient, creating an atmosphere of tension and excitement.

In his poem "Death," Asir initially focuses on the idea of death as a heavy guest suddenly entering the house. Then suddenly, he moves to another idea, which is that death is the end of life⁽⁶⁾. Death is a heavy guest in the house The world became dark around him People were terrified of him and ran away Then death overtook them everywhere Death is the end of life, and the end of dreams Death is the end of everything In this transition, Asir removes the focus from the idea of death as a heavy guest, and focuses it on the idea of death as the end of life. Which creates an atmosphere of tension and excitement in the poem. Another example of Asir's use of the "focus grab" technique is his poem "The Revolution." In this poem, Asir initially focuses on the idea of tranquil nature. Then suddenly, he moves to the idea of violent revolution.⁽⁷⁾ At night, he sleeps in the arms of the mountains The stars dance in the night sky The revolution came like a stormy wind So she tore the embrace of the night In this transition, Asir removes the focus from the idea of calm nature and focuses it on the idea of violent revolution. Which creates an atmosphere of tension and excitement in the poem⁽⁸⁾. The poet begins the poem by describing death as a heavy guest, creating a mental image of death as something negative and unwanted. Then he surprises the recipient by moving on to describe the darkness that descends on the house after death enters it. This sudden transition achieves many dramatic effects in the poem. It creates an atmosphere of suspense and excitement, and prompts the recipient to wonder what will happen next. The effects of "snatching the focus" in the poetry of Abdulaziz Asir "Snatching the Focus" achieves many dramatic effects in Abdulaziz Asir's poetry, including⁽⁹⁾: Creating an atmosphere of suspense and excitement: "Snatching the focus" contributes to creating an atmosphere of suspense and excitement in the poem, through the poet suddenly changing the focus, which prompts the recipient to follow the poem with interest. Raising questions and expectations: "Snatching the focus" contributes to raising questions and expectations among the recipient, through the poet leaving the ending open or presenting an unexpected image, which prompts the recipient to think about what could happen next. Highlighting the meaning to be conveyed: The poet can use "snatching the focus" to highlight the meaning to be conveyed in the poem, by presenting an image or A sudden idea that catches the recipient's attention and prompts him to think about it⁽¹⁰⁾. This sudden change in tone from flirtation to sadness creates an atmosphere of tension and anxiety in the poem, and makes the recipient feel afraid for the poet's beloved⁽¹¹⁾. Perhaps the most prominent dramatic feature in Abdulaziz Asir's poetry is the focus-snatching technique, which is a technique in which the poet relies on suddenly changing the focus of the poem, which leads to creating an atmosphere of tension and excitement. In his poem "Death," for example, the poem begins by describing death as a heavy guest suddenly entering the house, but the focus soon changes from death to the house itself, then to the world around it, creating an atmosphere of tension and anxiety in the poem⁽¹²⁾. Asir uses the technique of grabbing the focus in many of his poems, which contributes to creating an atmosphere of suspense and excitement in his poetry. In his poem "Revolution," for example, the poet begins by describing peaceful nature, but soon changes the focus to violent revolution, creating an atmosphere of suspense and excitement in the poem⁽¹³⁾. The technique of seizing the focus is considered one of the modern dramatic techniques that contribute to creating an atmosphere of suspense and excitement in the poem. It has been used by many contemporary Arab poets, including Abdul Aziz Asir⁽¹⁴⁾.

Results and conclusion

Abdulaziz Asir's poetry is characterized by a number of dramatic features that snatch the focus of the reader. These features include the use of vivid imagery, strong contrasts, and heightened language. Asir's imagery is often shocking and disturbing, and he often uses contrasts between light and dark, beauty and ugliness, and life and death. His language is often exaggerated and hyperbolic, and he frequently uses rhetorical devices such as metaphors and similes. The use of these dramatic features is effective in creating a sense of tension and suspense in Asir's poetry. They also help to create a sense of immediacy and urgency, and they force the reader to confront difficult and uncomfortable truths. As a result, Asir's poetry is both powerful and disturbing, and it leaves a lasting impression on the reader. Here are some specific examples of how Asir uses dramatic features in his poetry:

- Vivid imagery: "His eyes were like two pools of blood, and his mouth was twisted into a grotesque grin."
- Strong contrasts: "The beauty of the world was juxtaposed against the ugliness of war."
- Heightened language: "The world is a stage, and we are all players."
- Metaphors: "Life is a journey, and death is the destination."

- Similes: "Love is like a rose, beautiful but thorny." Asir's use of these dramatic features is not simply for shock value. He uses them to explore the human condition in all its complexity and ugliness. His poetry is a challenge to the reader, but it is also a reward. It is a reminder that life is not always easy, but it is also a reminder that beauty and hope can still be found in the darkest of times.

Conclusion

Abdulaziz Asir is a powerful and important poet. His poetry is characterized by its dramatic features, which snatch the focus of the reader and force them to confront difficult and uncomfortable truths. Asir's poetry is a challenge to the reader, but it is also a reward. It is a reminder that life is not always easy, but it is also a reminder that beauty and hope can still be found in the darkest of times.

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