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Concrete Poetry: A Reading of Selected Examples

A B S T R A C T

Concrete poetry consists of a proper arrangement in linguistic rudiments in the misprinting effects that are more significant in elaborating the explanations than verbal importance. Concrete poems consist of a composition of words, colours, letters, and typefaces that operate in a graphical space, vital in the familiar role of designing and explanation. It had artists that took part in representing the exhibition developed individually in a unique approach according to the unique understanding of patterns and letters conveyed in poetry. The composition of letters and word formation in poems will focus on wordplay to offer diverse meanings, project the role of sound, and contribute to shifting media. The poems' role will aim to create vital modern ideas that will help accomplish functions as attained to perform. An objective on elaborating language as a visual entity has covered a wide range of historical events, civilization acts, and modern writing systems. Conveyed effect in poetry will involve the visual representation of designs and characters written in different languages to insist on the heritage portrayed. The image formed in poetry aims to define the type of poetry like the international style or the modern architecture projecting any available cultural information without losing the originality of the existing meaning. The current world around us is involved in various practices that affect our lives from many perspectives. Poetry is an aspect that is vital in supporting an understanding and portrays a special appreciation to the surrounding world. The visual representation recognized in poetry is significant in the real-time world because it can revolve around an aspect and set the truth to sneak up on you. Patterns and letters that project the imagery in poems have a vital role in our way of life. Our normality of living is influenced continuously by poetry by training us in our usual way of living. The detail on concrete poetry creates a relation between human beings to ease relation better.

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الشعر المجسم: قراءة لنماذج مختارة

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الخلاصة:

يتمثل الشعر المجسم بالترتيب المناسب للمفردات اللغوية في نوع خاص من الطباعة الغير مألوفة بحيث تساهم بشكل كبير في توضيح المعنى اكثر من الجانب اللفظي او بعبارة اخرى هناك تطابق بين الشكل

والمضمون للقصيدة. تتكون القصائد المجسمة من مجموعة من الكلمات والالوان والحروف التي تشكل بطريقة الرسم بتصاميم معينة تساهم في تفسير المعنى. يهدف دورالقصائد المجسمة الى خلق افكار حديثة وحيوية تساعد في تطوير اللغة ككيان مرئي يغطي مجموعة واسعة من الاحداث التاريخية والاعمال الحضارية كما يساعد على فهم الاعمال المكتوبة بلغات مختلفة وخصوصا تلك المتعلقة بالتراث المصور. تهدف الصورة المتكونة من الشعر الى تحديد نوع القصائد كما هو الحال في الطراز العالمي والعمارة الحديثة مع ابراز اي معلومات ثقافية متاحة دون فقدان اصالة المعنى.

I. Introduction

Visualization in poetry is highly significant for a prolonged period in both art and literature movement. Frequent critics have wriggled with contemplating and elaborating the visual presentation to make it less informed than it should be. The emergence of imagery presentation was noted from the famous hubs of concrete art in Northern Europe and Latin America. It aimed at clarifying and simplifying the configuration that explained the form to the writing process. The visual means in poems is understood as a linguistic art in such a way constructed words and letters will prove to be significant in their various meaning.

In the real-time perspective, matching the poem to the topic is unique as it surpasses literal advancements to attain popularity beyond its academic institutions. It is a significant advancement, for it gets termed as the movement that inspired concrete art. Letters, words, and various linguistic materials are reviewed as visual compositional tools that are arranged to define the characteristic of visualization in poems. Substantial art pieces initially promoted graphic designs to poets with the support of concrete artists. (<https://britannica.com>)

II. Body

The shape formation using word patterns has exercised in its foundations in literature work that get promoted in an inline of images. Most authors opted to create joint imagery with poetry in recent times, but the trend has faded over time. Images were also performed using words that were integrated into lines to create a maze in which the mazes created a form of complex ideas. Concrete poetry is written using a typeface where writers decide on punctuation marks,

syllables, letter fragments, or words. Poetry has originated from a new view
.with an experimenting idea of music composition. (Bray, J. 2012. pp. 314-325).

The unique identification in image formation with its extreme visual bias differentiates it from pattern poetry. It has a distinctive feature that advocates it to divert from the concept of pure spoken word composition of words to an image that involves visual expressions. It involves graphical components and geometric patterns that contribute to composing the poetic process. The poem lays its basis in the page's appearance and has a common effect in the read-aloud procedure for the low impact in words from the poem. The visual presentation in poetry has later continued to advance and is thus getting practised in many countries.

i. Sample Poem 1

Easter Wings

Lord, who createdst man in wealth and store,
Though foolishly he lost the same,
Decaying more and more,
Till he became
Most poore:
With thee
O let me rise
As larks, harmoniously,
And sing this day thy victories:
Then shall the fall further the flight in me.

My tender age in sorrow did beginne
And still with sicknesses and shame.
Thou didst so punish sinne,
That I became
Most thinne.
With thee
Let me combine,
And feel thy victorie:
For, if I imp my wing on thine,
Affliction shall advance the flight in me.

(H. George, 2016, pp. 299-305.)

Easter wing is a soaring example of concrete poetry written by George Herbert in the 17th century. The poem reflects redemption, and it ignites with a dull tone and activity changes in the wing curve, and a brighter turn is experienced as the poem progresses. The shape of a poem will move positively, involving a confident content composure, a constant theme.

Representing the current choice of words is an aspect of the visual entity with a productive and broad history that revolves around contemporary civilization and real-time writing systems. Visual representation is a significant concern in the language composure of the current accounts that evolved in the late nineteenth century. The role in establishing heritage in concrete poetry proved useful in the Arabic calligraphy and the Western Christian Tradition (Rácz, I. D. (2017). The visual language, representation of language in the real-time world evolved from the French recognized literature. It exploited the typographic utilizing to avoid evading from current practices of images and pattern poetry. (H. Jamie.2016)

ii. Sample Poem 2

Stairs

I

Climb.

Everyday.

A different priority.

Slowly making progress

Toward success, success, success.

No time to stop, to rest, to appreciate

The small things around me-the air, the flowers,

Even the people I meet are standing in the way of the climb.

([https:// softschools.com](https://softschools.com))

In the recent progressive periods, poets and artists in Europe focused on reclaiming national and international social practices and retrieving legacies as the movements of development were reflected politically. The concrete art and

advanced architecture started blooming in the West as the activities that resulted in reviving styles that would launch new and international languages to offer creativity for language expression.

Poetry has exceptionally formulated a well-versed and created an imaginative form of awareness of language and well planned to express emotions through sound and meaning. The poetry's ability to spread awareness of experience has vastly strengthened the societal role. Poetry can enhance the experience through its wide range of attention to groups of people and individuals, in addition to its potential to get used to enact empathy and create an understanding among people in different backgrounds.

In addition to the writing of poetry, other activities that vastly spread tend to serve different functions. There is a critical poetry structure that aims at making the readers feel better. Poetry is not structured in a concentrated opinion of only doing the society, but its various conscience functions with its construction. Concrete poetry has hinted at implying the musical art that is practised to create motivation. The value of creating art is recognizable with no specifics in the role played to implement the imagery concept of the poem.

People normality of living is influenced continuously by poetry by the training in the usual way of living. The featured poetry composure is so vast, and thus restrictions on a specific object are avoided. The formation of visual presentation in poetic structuring requires a broad mind that can play along with words and have the ability to relate to other events. The power of creating an image from poetry is significant in the real-time world because it can revolve around an aspect and set the truth to sneak up on you.

The effectiveness of poetry indicates an aspect that focuses on a better and more contemplation of injustices. The role of assisting in the manoeuvre of the unfairness is also experienced. Art displayed in poetry can act as a reminder to the recognition of factors that remind them of their humanity. The reciprocal character of skill in the experience factor of promoting people's lives contributes to making concrete poetry of worth for the readers' poets. The idea behind poetry is a useful model of dragging our attention to the form of injustices.

The aspect of creating a clear image, has vastly involved the artistic areas of music and sculptures that contribute to the understanding of visual poetry. The co-relation of art in the visual form of poetry creates a sense and always projects a clear image in the readers' perspective, thus providing a more precise understanding. The art is significant in enhancing a visual view that is positively insisted by patterns and word texts that enhance knowledge in poetry. The

verbal art in representing the visual act is termed as a referral product to the building of a poem. (<https://theguardian.com>)

Social justice factors are mainly complex and get solved for an extended period that involves a few years. The role of poetry in daily lives is more significant than the impact of social influence. Therefore, poetry is termed as an accompanying factor in the frequent stages in social involvement. The poetry factor has inspired the daily to enact previously registered narratives that enhance critical thinking or eradicate the readers on the humanitarian feeling. The role of poetry has shifted from time to time, adapting to the current feeds in the real-time world. The human experience is influenced daily by the art withheld in concrete poetry.

The influence of the visual interpretation is quite strong, mostly after the post-war in Brazil. The American Latin touch was highly influenced by the poetic artists that were fleeing to Europe. European concrete lyrical artists' presence enhanced an influential factor that was highly effective in individuals' everyday lives.

iii. Sample Poem 3

Who
Are you
Who is born
In the next room
So loud to my own
That I can hear the womb
Opening and the dark run
Over the ghost and the dropped son
Behind the wall thin as a wren's bone ?
In the birth bloody room unknown
To the burn and turn of time
And the heart print of man
Bows no baptism
But dark alone
Blessing on
The wild
Child.
(T.Lewis,2000, p.7)

Poets were massively involved in the imaginative movement that projected clarity and implemented their artwork's imagery view. Many individuals considered it due to the concentration in visuality that contributed to enhancing

the poem's structure. It is a concise and well paraphrased poetic art that offered the concrete poem reader direct imagery on the topic getting discussed in the composure. In the imaginative movement that projected clarity and enforced the vision of their artwork, poets were massively involved.

Mary Ellen Solt has vastly contributed to spectacular visual concrete poems in her accomplishment of *Flowers* in the definite collection of poems. She has based her poems on focusing on the qualities of flowers, and she portrays the shape in words or letters that has a different view of the standard structure that describes the flower. Ellen displays imagery that carries out the freedom of flowers freely swinging in a chilly wind. She expresses the nature of the height as quite a beauty.(Schaffner, 2010, Pp.179-98).

Ezra Pound was a competent poet who has involved in the image design movement, which contributed to clarity and imagery display through the short workings of promoting the visual aspect of poetry. "In a Station of the Metro" has been widely recognized as a concrete poem that has aided; it focuses on visual spacing, which will promote the poem's understanding. The concrete poetry is very brief and offers the reader transparent, immediate concrete imagery that interprets the verse more easily. The concrete poem originated and was printed by formatting large spaces between the two lines to provide an impression of train tracks and enhance the poem's flow.

iv. Sample 4

Fury said to a mouse

that he met in the

house, "Let us

both go to law:

I will prosecute

you—Come, I'll

take no denial;

We must have

A trial: For

Really this

Morning I've

Nothing to do."
Said the mouse
To the cur,
"such a trial,
dear Sir with
no jury or
judge, would
be wasting
our breath."
"I'll be
Judge, I'll
be jury,"
Said cunning
old Fury:
"I'll try
The whole
Cause, and
Condemn
you
to
death."
(T. Dylan,1972,p.100)

"The Mouse's Tale" is another concrete poem structured in the modern idea that literary created a picture of the poem's vision. The example, in Alice's Adventures in Wonderland, she commences by communicating to a mouse that is expected to tell her a long and sad story. In the poem, Alice describes that the tail is long, and as she continues narrating in her poetry, it adapts with the shape on the page that forms the imagery of the mouse's seat, which is long and wirier.

The original poem represented the poem's content using the minimization of words at the end of the poem, narrowing.

Studies and current research have indicated continuously that concrete poems can be composed practically using any subject matter. Various topics in the different lyrics create a wide range of imagery of multiple objects. The image presented in the reader's mind has a distinctive feature that makes it easier to quickly identify the poet's intent by painting an imaginative picture. It has well-aligned wordings that offer the free mode and thus promoting creativity behind the poetic structure. On rare occasions, the writer is forced to take a more in-depth view of the text to reveal the image of what is discussed.

The composure of personal concrete poem, the most significant aspect is to remain free and avoid forcing the image projection. It is advisable to quote down some words and freely compose them. The shaping of the phrase will prove significant after a certain period of freeness and surety. The process requires patience and a well-broadened mind structure. Concrete poem composure is so broad, and thus restrictions on a specific object are avoided. The visual aspect in poems requires a general mind that can play along with words and have the ability to relate to other events.

The concrete poem structure underlies the visual system that is obligated to eradicate an outline and shape it concerning the poem's topic. The subject should be based on a superficial coverage of either a favourite animal or feature known by the writer. A simple outline where you play with words will be significant to set the pace of discussing. On matters of the subject, the concrete poem will contain how the subject projects your feelings. It will insist on an idea's directness, and the word count should be short and precise to project the desired image.

Concrete poetry is centred in diverse methods of structure. The line of words can be used to make drawings that elaborate a clear image in the poetry. The poem's subject can be a factor beyond the object as long as it gets drawn. A picture formed by the poet can be used to explain a feeling using specific illustrations. The main idea will conclude the details to enlist in the poem. The essential words in the poem will highlight the significance of the poem in completing the message.

A combination of words and composition shape creates a more meaningful poem, thus contributing to the best word pattern formation. The poem's form is

offered differently by various poets, resulting in different views in visuality and image formation. Depending on the condition of the idea implemented, the poem's significance is viewed in different modes. The poem's subject falls under the lines of poetry that contributes to forming the main poetry shape. It is an ideal way to learn, explore, and gain useful ideas for crafting your poem.

Concrete poetry does not stress the rhythmic nature; thus, the freedom of moving words around is vital and respected. As the writing progress is noticed, the size is balanced to allow a proper fit. The idea of imagery and visual content offers the writer the free role of writing bigger or smaller parts in the poem until a stable flow is attained. The poem's drafting has experimented with many times while erasing until a final draft of the poem gets attained. The outline is finally erased after full contentment and confidence in the writer's concrete poem. (Thomas, G. 2017).

III. Conclusion

Concrete poetry gets uniquely identified with its extreme visual bias that differentiates it from pattern poetry. It has a distinctive feature that advocates it to divert from the concept of pure spoken word composition of words to an image that involves visual expressions. The idea behind poetry is a useful model of dragging the reader's attention to the form of injustices. Its significance has been recognized from the artistic view and also surpassed the literature form intended in poetry. The importance of words in visual representation is viewed .significantly in their meaning

The avant-garde has identified movements that have their challenges that are identified in poetry. It has challenged the aspect identified in the artwork directed to poetry and its societal influence. The formation of groups that interact to influence the status in the poetry establishment covers the aspect of the avant-garde. The avant-garde has based its meaning in the discourse represented by the different points of view between individuals and groups in making the twentieth-century artwork more accurate research on family history and their lineages will influence the current practices in poetry.

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